**VAS - Narrative in Art - K&U**

Here is the assessment rubric for this part of the project

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | Response goes well beyond expectations in conveying understanding | Response shows an complete understanding of the concepts | Response shows a nearly complete understanding of the concepts | Response shows an emerging understanding of the concepts | Response shows very little understanding of the concepts | Response not present or completely misses the mark |
| Observe | **Form** – your analysis of the form shows an **understanding** of the important expressive aspects of the **visual language** | 20 | 19 | 17 | 15 | 13 | 11 |
| Understand Art World | **Theme** – Your analysis of the theme shows insight into the meaning of the art | 20 | 19 | 17 | 15 | 13 | 11 |
| **Context** – your answer shows an insightful analysis of the context in which the art was made | 20 | 19 | 17 | 15 | 13 | 11 |
| **Synthesis** – your writing clearly shows **active thinking** on how Form, Theme and Context help decode the meaning of the art | 20 | 19 | 17 | 15 | 13 | 11 |

If you give yourself a 10 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

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| --- | --- |
| Theme question |  |
| Form question |  |
| Context question |  |
| Synthesis question |  |

Below there are 3 artworks that use narrative to both tell a story and make a point. Choose one artist and follow the steps below.

1. Find a least two more artworks by the same artist that are related to this theme. **Cut and paste them into the boxes below of the artists you are NOT writing about.**
2. You will have to do some research on the artist and artwork of your choice. Here are a few places to get started.
   1. Diego Rivera - <http://www.diegorivera.com/murals/index.php> <http://beta.dia.org/education/rivera/infoidx.htm>
   2. Pablo Picasso - <http://web.org.uk/picasso/secret_guernica.html>

<http://www.all-art.org/art_20th_century/picasso11.html>

* 1. Kara Walker - <http://learn.walkerart.org/karawalker/> <http://www.gregkucera.com/walker.htm>

Diego Rivera,

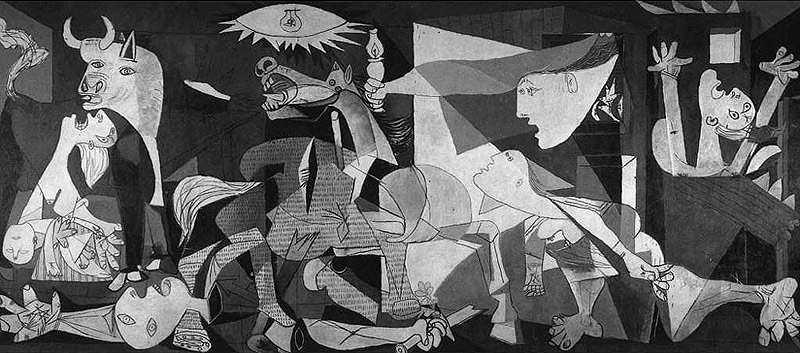
*The Detroit Industrial Murals*, 1932-33

Kara Walker,

*Slavery, Slavery…*

1997





Pablo Picasso, *Guernica*, 1937



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| --- |
| **Form** – How does the artist use form (principles of design, formal elements, techniques, etc.) to aid in getting the point of the work across? |
|  |
| **Theme** – What are the big ideas the artist is trying to express? Be careful, it might not be just what the story is about. |
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| **Context** – Why has the artist chosen to make this artwork during the time it was made? What historical and present influences helped form the work’s theme? How is/was it relevant during the time it was made? |
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| **Synthesis** - How do all these elements (Form, Theme and Context) help us understand the meaning in these artworks? |
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